- 45 Tones 3 stage Alarm Horn Sounder
- Automatic Synchronisation
- Volume control
- Type 4 / 4X / 13
- Operating Temperature Range
$-20^{\circ} \mathrm{C}$ to $+55^{\circ} \mathrm{C}$


Unit Type No. E2xS121UL
Input Voltages: DC Units
$10-30 \mathrm{~V}$ or 48 V
AC Units
120 V or $230 \mathrm{~V} 50 / 60 \mathrm{~Hz}$

| Max. Operating Temperature / Code at $\mathbf{+ 5 5 ^ { \circ }} \mathbf{C}$ Ambient |  |
| :--- | :---: |
| Hazardous Location | Temperature Code |
| Class I, Division 2, Groups A, B, C, D | T3C $\left(160^{\circ} \mathrm{C}\right)$ |
| Class II, Division 2, Groups F and G | $\mathrm{T} 6\left(85^{\circ} \mathrm{C}\right)$ |
| Class III, Divisions 1 and 2 | $\mathrm{T} 6\left(85^{\circ} \mathrm{C}\right)$ |


| Max. Operating Temperature / Code at $\mathbf{+ 4 0 ^ { \circ }} \mathbf{C}$ Ambient |  |
| :--- | :---: |
| Hazardous Location | Temperature Code |
| Class I, Division 2, Groups A, B, C, D | T4 $\left(135^{\circ} \mathrm{C}\right)$ |

The equipment is suitable for use in the hazardous locations listed above or non-hazardous locations only.

## PRE-INSTALLATION

WARNING - Before the E2xS121UL sounder is installed the required tone and output volume must be set. Note the units are factory set to tone $2(800 / 1000 \mathrm{~Hz}$ alternating at 2 Hz ) and maximum output. If necessary the unit should be connected to a suitable power supply in a safe area to determine what tone pattern and output level is required.


WARNING - DO NOT OPEN WHEN ENERGISED
CAUTION - DO NOT OPEN WHEN AN EXPLOSIVE GAS OR DUST ATMOSPHERE IS PRESENT



## WARNING - EXPLOSION HAZARD - SUBSTITUTION OF COMPONENTS MAY IMPAIR SUITABILITY FOR CLASS I, II DIVISION 2.

## MOUNTING

The E2xS121UL sounder must be mounted using the rotating bracket as shown. If the cover has been removed to set the tone or volume control ensure that it has been correctly replace before the sounder is mounted.


## WIRING INSTALLATION

The E2xS121UL sounder is provided with 2 off M20 x 1.5 cable entries.
$1 \times 1 / 2 "$ NPT adaptor and $1 \times$ M20 stopping plug are provided.

## Installation using Field Wiring Leads and Conduit

If the sounder is supplied pre-wired with flying leads, these are colour coded and should be connected as shown in the diagram below.
The conduit running from the supply to the sounder must include an equipment grounding conductor that is at earth potential to facilitate ground connection of the device. A number of sounders can be connected in a chain to the same supply using field installed wiring compartments that are appropriate for the hazardous location, provided that the conductor at earth potential can be readily connected to the ground lead on each sounder in the chain.
Installation using Cable Glands without Field Wiring Leads
If the sounder is supplied without field wiring leads, the cable connections are made into the terminal blocks on the electronic PCB assembly. Terminal blocks are suitable for field wiring
(AWG 18-12). Strain relief has to be ensured by installation with
a suitable cable gland. Follow the markings for the terminals on the PCB and install wiring as shown in the diagram below.

Cable glands need to be UL certified to ANSI/UL 2225 or C22.2 NO. 174-M1984. and to UL514B / CSA-C22.2 No. 18.312, ratings for hazardous locations must be equal to or better than the rating of the sounder used.
If a high IP (Ingress Protection) rating is required then a suitable sealing washer must be fitted under the cable gland.

## WARNING - ALL ELECTRICAL WIRING MUST BE INSTALLED IN ACCORDANCE TO THE NATIONAL ELECTRICAL CODE

## AC SOUNDERS

| Black | Live | Violet | C |
| :--- | :--- | :--- | :--- |
| White | Neutral | Orange | S2 |
| Green/Yellow | Ground | Yellow | S3 |



NOTE if the second and third stage wires are not used they must be individually insulated to ensure that cannot make contact to any other wires.

## DC SOUNDERS

| Red | Positive | Orange | S2 |
| :--- | :--- | :--- | :--- |
| Black | Negative | Yellow | S3 |
| Green/Yellow | Ground |  |  |



## POWER SUPPLY SELECTION

It is important that a suitable power supply is used to run the sounders. The power supply selected must have the necessary capacity to provide the input current to all of the sounders connected to the system.

| Unit Type | Input <br> Voltage | Input @ 1kHz <br> Current | Max. <br> I/P Volts |
| :--- | :--- | :--- | :---: |
| E2xS121UL | 24 V DC | 280 mA | 30 V |
| E2xS121UL | 48 V DC | 215 mA | 58 V |
| E2xS121UL | $230 \mathrm{~V} 50 / 60 \mathrm{~Hz} \mathrm{AC}$ | 76 mA | 253 V |
| E2xS121UL | $120 \mathrm{~V} 50 / 60 \mathrm{~Hz} \mathrm{AC}$ | 142 mA | 132 V |

## TONE SELECTION

The E2xS121UL sounders have 45 different tones that can be selected for the first stage alarm. The sounders can then be switched to sound second and third stage alarm tones. The tones are selected by operation of a DIP switch on the pcb for both DC and AC units. The tone table opposite shows the switch positions for the 45 tones and which tones are available for the second and third stages. To operate the
sounder on stage one simply connect the supply voltage to the flying leads (Red and Black for DC units, Black, White and Green/Yellow for AC units).

The operation of the second and third stages is different for DC and $A C$ units.

DC Units Second and Third Stage Tone Selection
To activate the second stage, remotely switch the S2 orange wire to the negative supply. To activate the third stage, remotely switch the S3 orange wire to the negative supply.
NOTE the DC power supply to the Red and Black wires must be maintained for $2^{\text {nd }}$ and $3^{\text {rd }}$ stages.

AC Units Second and Third Stage Tone Selection
To select the second and third stages on the E2xS121UL AC sounders the Common (C) Violet wire must be remotely connected to the S2 orange wire for the second stage and to the S3 yellow wire for third stage. NOTE the AC power supply to the Black and White lead must be maintained for $2^{\text {nd }}$ and $3^{\text {rd }}$ stages.

## VOLUME CONTROL

The volume on the E2xS121UL sounder can be set using the volume control (see figures 2 and 3). For maximum output level the potentiometer should be set to the fully clockwise position.

## WARNING - HIGH VOLUME MAY CAUSE HARM TO PERSONNEL IN CLOSE PROXIMITY

## END OF LINE MONITORING

On E2xS121UL DC units, dc reverse line monitoring can be used if required. All DC sounders have a blocking diode fitted in their supply input lines. An end of line monitoring resistor can be connected across the +ve and -ve terminals. If an end of line resistor is used it must have the following values:-

## 24V DC Sounders

Minimum Resistance 3k9 ohms Minimum Resistance 1k ohms

Minimum wattage 0.5 W Minimum wattage 2.0W

## 48V DC Sounders

Minimum Resistance 15k ohms Minimum Resistance 3 k 9 ohms

The resistor must be connected directly across the +ve and -ve terminals as shown in the following drawing. Whilst keeping its leads as short as possible, a spacing of at least $1 / 16$ inch (1.58mm) must be provided through air and over surfaces between uninsulated live parts.


TONE SELECTION TABLE

| Stage 1 | Frequency Description | $$ | Stage 2 | Stage 3 |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 340Hz Continuous | 000000 | Tone 2 | Tone 5 |
| 2 | 800/1000Hz @ 0.25 sec Alternating | 100000 | Tone 17 | Tone 5 |
| 3 | 500/1200Hz @ 0.3Hz sec Slow Whoop | 010000 | Tone 2 | Tone 5 |
| 4 | 800/1000Hz @ 1Hz Sweeping | 110000 | Tone 6 | Tone 5 |
| 5 | 2400Hz Continuous | 001000 | Tone 3 | Tone 20 |
| 6 | 2400/2900Hz @ 7Hz Sweeping | 101000 | Tone 7 | Tone 5 |
| 7 | 2400/2900Hz @ 1Hz Sweeping | 011000 | Tone 10 | Tone 5 |
| 8 | 500/1200/500Hz @ 0.3Hz Sweeping | 111000 | Tone 2 | Tone 5 |
| 9 | $\begin{aligned} & \text { 1200/500Hz @ } 1 \mathrm{~Hz} \text { - DIN } \\ & \text { PFEER P.T.A.P. } \end{aligned}$ | 000100 | Tone 15 | Tone 2 |
| 10 | 2400/2900Hz @ 2Hz Alternating | 100100 | Tone 7 | Tone 5 |
| 11 | 1000Hz @ 1Hz Intermittent | 010100 | Tone 2 | Tone 5 |
| 12 | 800/1000Hz @ 0.875Hz Alternating | 110100 | Tone 4 | Tone 5 |
| 13 | 2400 Hz @ 1Hz Intermittent | 001100 | Tone 15 | Tone 5 |
| 14 | 800 Hz 0.25 sec on, 1 sec off Intermittent | 101100 | Tone 4 | Tone 5 |
| 15 | 800 Hz Continuous | 011100 | Tone 2 | Tone 5 |
| 16 | 660 Hz 150 mS on, 150mS off Intermittent | 111100 | Tone 18 | Tone 5 |
| 17 | $544 \mathrm{~Hz}(100 \mathrm{mS}) / 440 \mathrm{~Hz}(400 \mathrm{~m} / \mathrm{S})$ <br> - NF S 32-001 | 000010 | Tone 2 | Tone 27 |
| 18 | 660 Hz 1.8 sec on, 1.8 sec off Intermittent | 100010 | Tone 2 | Tone 5 |
| 19 | $\begin{aligned} & 1.4 \mathrm{KHz}-1.6 \mathrm{KHz} 1 \mathrm{~s}, 1.6 \mathrm{KHz}-1.4 \\ & \mathrm{KHz} \mathrm{0.5s}-\text { NFC } 48-265 \end{aligned}$ | 010010 | Tone 2 | Tone 5 |
| 20 | 660Hz Continuous | 110010 | Tone 2 | Tone 5 |
| 21 | $554 \mathrm{~Hz} / 440 \mathrm{~Hz}$ @ 1Hz Alternating | 001010 | Tone 2 | Tone 5 |
| 22 | 544 Hz @ 0.875 sec Intermittent | 101010 | Tone 2 | Tone 5 |
| 23 | 800Hz @ 2Hz Intermittent | 011010 | Tone 6 | Tone 5 |
| 24 | 800/1000Hz @ 50Hz Sweeping | 111010 | Tone 29 | Tone 5 |
| 25 | 2400/2900Hz @ 50Hz Sweeping | 000110 | Tone 29 | Tone 5 |
| 26 | Bell | 100110 | Tone 2 | Tone 15 |
| 27 | 554 Hz Continuous | 010110 | Tone 26 | Tone 5 |
| 28 | 440Hz Continuous | 110110 | Tone 2 | Tone 5 |
| 29 | 800/1000Hz @ 7Hz Sweeping | 001110 | Tone 7 | Tone 5 |
| 30 | 300Hz Continuous | 101110 | Tone 2 | Tone 5 |
| 31 | 660/1200Hz @ 1Hz Sweeping | 011110 | Tone 26 | Tone 5 |
| 32 | Two tone chime | 111110 | Tone 26 | Tone 15 |
| 33 | 745 Hz @ 1 Hz Intermittent | 000001 | Tone 2 | Tone 5 |
| 34 | 1000 \& 2000Hz @ 0.5 sec Aletrnating - Signapore | 100001 | Tone 38 | Tone 45 |
| 35 | 420 Hz @ 0.625 Sec Australian Alert | 010001 | Tone 36 | Tone 5 |
| 36 | $500-1200 \mathrm{~Hz} 3.75 \mathrm{sec} / 0.25 \mathrm{sec}$ Australian Evac. | 110001 | Tone 35 | Tone 5 |
| 37 | 1000 Hz Continuous - PFEER Toxic Gas | 001001 | Tone 9 | Tone 45 |
| 38 | 2000Hz Continuous | 101001 | Tone 34 | Tone 45 |
| 39 | 800 Hz 0.25 sec on, 1 sec off Intermittent | 011001 | Tone 23 | Tone 17 |
| 40 | $544 \mathrm{~Hz}(100 \mathrm{mS}) / 440 \mathrm{~Hz}(400 \mathrm{mS})$ <br> - NF S 32-001 | 111001 | Tone 31 | Tone 27 |
| 41 | Motor Siren - slow rise to 1200 Hz | 000101 | Tone 2 | Tone 5 |
| 42 | Motor Siren - slow rise to 800 Hz | 100101 | Tone 2 | Tone 5 |
| 43 | 1200 Hz Continuous | 010101 | Tone 2 | Tone 5 |
| 44 | Motor Siren - slow rise to 2400 Hz | 110101 | Tone 2 | Tone 5 |
| 45 | 1 KHz 1s on, 1s off Intermittent - PFEER Gen. Alarm | 001101 | Tone 38 | Tone 34 |

## SWITCH POSITION EXPLANATION

1 = Switch in the ON position.
$0=$ Switch in the OFF position..

